

En bas de l'échelle

Paroles: Dominique Blanchard-Dimey

Musique: Pierre Bluteau

The musical score consists of four staves of music in common time, featuring a treble clef, a bass clef, and a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written in French and are placed below the corresponding musical lines. The score includes a Refrain section and two endings (1 and 2) for the final section.

Music Staff 1: Treble clef, A7 chord. Measures 1-6.

Music Staff 2: Bass clef, A7 chord. Measures 1-6.

Music Staff 3: Treble clef, lyrics: "il me mon-trait son pa-y-s — ca-pi-tale de Rou-ma-nie — il a-vait deux grands yeux noirs —". Chords: Bb7, A7#.

Music Staff 4: Bass clef, lyrics: "qui di-sai-ent tout son es-poir — d'un a-ve-nir fra-ter-nel — son pré-nom é - tait Kos-tel —". Chords: Bb7, A7#.

Refrain: Treble clef, lyrics: "mais c'est où __ chez toi Kos-tel __ c'est tout en __ bas de l'é - chelle __ un'mai-son __ pas". Chords: Dm, C, Gm.

Final Section: Treble clef, lyrics: "or - di - naire __ dans le ven - tre __ de la terre __ c'est le ven - tre __ de la terre __". Chords: 1 (Dm), 2 (Gm), D.C. al Fine.