

PETITE CHINA

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Musique : Pierre BLUTEAU

Chant

Piano

This section shows the first four measures of the musical score. The Chant part consists of a single melodic line on a treble clef staff. The Piano part is split into two staves: a treble staff with eighth-note chords and a bass staff with quarter-note chords. Measure 1 starts with a whole rest for the piano followed by a half note for the piano and a quarter note for the chant. Measures 2 and 3 show more complex patterns with sixteenth-note chords and eighth-note chords respectively. Measure 4 ends with a half note for the piano and a quarter note for the chant.

5

Cht

Dans mon pa- ys il n'y'a que des rois Les rei-nes n'ont pas le

Pno.

This section shows measures 5 through 8. The Chant part begins with a half note followed by a series of eighth-note chords. The piano part features sustained notes and chords. The lyrics "Dans mon pa- ys il n'y'a que des rois Les rei-nes n'ont pas le" are written below the vocal line. Chord progressions are labeled: Am, Am, D m7, E m7.

9

Cht

droit. Le droit de vivre di-tes moi pour-quoi Elle n'ont rien fait pour ce-

Pno.

This section shows measures 9 through 12. The Chant part continues with eighth-note chords. The piano part maintains its harmonic foundation with sustained notes and chords. The lyrics "droit. Le droit de vivre di-tes moi pour-quoi Elle n'ont rien fait pour ce-" are provided. Chord progressions are labeled: A m, A m, A m, G, D m7, E m7.

PETITE CHINA

2

13

Cht

la. Pe - ti - te Chi - na pe - ti - te Chi - na pe - ti - te Chi - na ne

Pno.

A m G A m G A m G A m

17

Cht

t'en fais pas. Pe - ti - te Chi - na pe - ti - te Chi - na

Pno.

G C E m A m E m A m

20

Cht

pe - ti - te Chi - na tu gran - di - ras. gran - di - ras.

Pno.

E m A m E m A m E m A m